That Game

Design Document

General overview

**Game genre - 3D platformer with the elements of puzzle, stealth and action**

**Visual style**

3D assets style - Low-poly minimalism

Visual setting – our world – TV show with decorations and backstage

Color palette is mostly bright

Props look artificial, but characters feel like alive

References:

 



**Player control**

Character is human

Camera (mouse look) – 3rd person view (independent of character’s rotation)

WASD – walk / control mid-air

Space – jump

E – interact

LMB – Grab

Functional:

Space (mid-air) – climb / wall jump

LMB (mid-air near rope) – rope riding

**Core gameplay**

During the game player has to overcome obstacles and avoid enemies

Win conditions

Not to get catched by the enemies

To set all the traps or/and solve the puzzle to open the door  
Reach the door (it gets unlocked after all the traps are set or/and puzzle is solved)

Lose conditions

Get catched by an enemy

Miss the timer on the levels with the timer

**Gameplay progress**

Through levels obstacles become harder to overcome

Gameplay systems and mechanics

**Systems**

*Walk* – just an average movement (under 300 cm/s)

*Jump* – quick push, quick fall, <1sec mid-air, ~1m height

*Mouse look* – 3rd person camera that can fly around character without affecting his rotation

**Mechanics**

*Grab* – small objects can be grabbed and replaced to the floor or another object

*Pressure plate* – stepping on it or putting small objects on it will open a door

*Interaction* – on each level there’re preset locations with interactable props (traps, hiding spots)

*Ragdoll* – can be activated when player stepped on a trap

*Hiding spots* – some bushes / trash containers, where Boris jumps to evade or stay safe from enemies (hat is exposed – joke on the stealth games genre). They are highlighted with the outline while chase

*“Coins”* – any collectibles that are NOT necessary for level completion. Player gets better score and hears applause after collecting “coins”

All the traps kind of change geometry of the level, because you can get catched by your own trap. It makes player think carefully before setting traps. If player gets catched by a trap, it can be set once again on the same spot.

Traps types:

Net - restricts movement for a while (character becomes ragdoll)

Launch pad – sends you in air (ragdoll), attracting enemies from nearby

Banana peel – slide forward anim restricting control, than fall as a ragdoll

Lifebouy – falls down on body around belt, restricts jumping for a while, makes walk animation without arms moves

Pie in the face – a pie is launched in character’s face, making it fall as ragdoll, restricts view with pie pieces (on screen) for a while

Obstacles types – their role in geometry:

Small – jump over / grab and use as support

Pit – jump over

Medium – put small next to and jump over / climb

Big – go around / wall jump

AI:

Enemies have two states: patrolling and chasing

You can escape from enemies hiding in hiding spots

You can lead enemies to the traps to win a few seconds

Extra abilities:

Sometimes to collect “coins”, player has to perform tricks using extra abilities. They are also useful to overcome some obstacles and solve the puzzle or escape from the enemies.

Abilities:

*Wall jump*– appropriate edge or object on the wall allowing player to bounce from it; to perform player has to collide the object and press jump button

*Climbing* – something like railing over the ledge allows player to climb on the height

*Rope riding* – something like rope or liana allows player to overcome the distance

**Parameters**

Walk speed should feel like average person walking - 250 cm/s

Jump should feel realistic, but still comfortable for platformer - 550 cm/s

Gravity should accompany the jump – 1.5

Level design

1. Basic movement training (backstage)
   1. Straight field
   2. Obstacle to jump over
   3. Trap net to set
   4. Trap net to avoid
   5. Trap net to get catched

Storyline

**Lore**

Main character is a show man named Boris. He was famous for toilet humor on local TV. And now he works as an actor in TV series for kids. His role is the bad guy setting traps and making acts of sabotage to the good guys. His stage name is Mr. Bad. He’s not really enjoying this job, but his sense of humor makes him a star of this show. Boris is respected by the director and colleagues, so the atmosphere of communication is in his hands. Most parts of scenario become more powerful with his improvisations. Although their sponsor is always angry because of the bills issued by Boris. People are afraid of losing their job, so they make a tiny pressure on Boris in small talks. It’s becoming harder to generate jokes, because everything looks cheap and similar. Boris is tired of an unpromising career. He’s going to risk it and make the show great.

**Scenario**

The first mention of each new mechanics is highlighted in Red

Act 1

Backstage – “I can’t stay still”

Boris is preparing to show, warming up and testing the new net trap. He didn’t tell anyone about it for people to be naturally surprised seeing it on the stage. After setting a trap he gets trapped by another net trap that he forgot about. Getting rid of it, he comes to the stage entry. He comes in, applause.

Villain hideout – “Today they love me. But tomorrow…”

Boris is alone on the scene. His goal is to get outside and collect “coins” (optional). There’re multiple boxes and the locked door leading outside. To open it Boris has to push the pressure plate*.*

Act 2

Outside – “It’s show time”

Boris comes out of a portable toilet in a park, following with the laughter of the audience. He goes towards a fence and sees a sign “beware of people”. First enemy is staying still, so Boris can easily stay unnoticed. Just in case there are some hiding spots. He sets the first net trap and takes the height to spectate. His trap worked out. Boris laughs. Everything becomes silent. Trapped actor doesn’t know how to react. “Cut!”

Park – “No more tricks, Boris!”

“Action!”. Boris doesn’t look upset or nervous. His plan is only beginning. Now there’s a lot more “coins” to collect, so Boris has to do his usual job without any tricks.

Act 3

Maze – “I’m the Mr. Bad”

Boris prefers to get out of the maze faster, so this level has a timer. After setting some traps Boris takes the height to spectate. He laughs again.

Playground – “I’m not that old”

People seem to get used to net traps. It’s not harmful, so show goes on. Anyway, the next scene is not about jokes. People can fall down and break the limbs. There Boris decides to show his movement abilities: rope riding, wall jump and climbing. Next few levels will reveal Boris’s abilities and explain how to use them for solving puzzles.

Act 4

Space ships launch station – “Euphoria”

Decorations are amazing. Boris was told not to break something expensive. But he’s not afraid of risking. He sees an opportunity to test a new trap – launch pad. Moving around with some extra abilities, Boris collects some coins placed in the difficult spots. And after setting a trap and solving a puzzle, he takes the height to spectate. It looks surprising, but very funny. Boris laughs. Audience is happy. Team feels tense.

Kid’s dream (Alice in the wonderland for the reference) – “So far so good”

Everything looks like the reality ends here. Even though Boris has a plan, this place looks too pure to set any traps. He decides to perform more tricks. So there’s a lot of “coins”, the goal is to solve the puzzle and open the door.

Act 5

Moon – “My knees don’t hurt”

Everything looks like decoration, but somewhy there’s Moon like gravity. Boris feels brave enough to test his new traps: banana peel and lifebuoy. It doesn’t feel like it’s bothering people. He sets a lot of traps on the next few levels. He only hears applause. In his head it’s the success.

Mountains – “It’s getting cold”

Actors are freezing, so there’s a timer for those levels. Next few levels will contain most amount of enemies, but allow to use all the extra abilities while collecting “coins” and setting traps. Boris feels like it’s the best chance to make the show great. So he tries his best.

Act 6 (last)

Chocolate factory – “Boris’s legacy”

Boris tries new trap – pie in the face. Audience reaction makes Boris think he’s doing great. There’s not a lot of enemies nearby. No more puzzles. He just sets all the traps without a big risk. He doesn’t perform a lot of tricks. It becomes empty and more silent.

Last level – “What have you done?”

Boris sets a banana peal trap near “chocolate mixer”. Actor falls down. Decorations smoothly disappear. Boris finds himself in a real factory. He smiles insanely and whispers: “Cut…”

Appearance

**Animations**

1. Player
   1. Idle
   2. Walk
   3. Jump
   4. Grab
   5. Set the trap
   6. Hide
   7. Sliding on banana peel
   8. Walk with tied hands
   9. Climbing
   10. Rope riding

**Sound design**

Music should feel like heart beat, getting faster while chase, getting slower while hiding or sneaking

Body moves and interactions with environment are accompanied with cartoon-lke sounds, applause and laughter of “audience”

**VFX**

Minimal

**User interface**

Only nescesarry things (e.g. timer)

Minimalistic menu

Additional information about workflow

**Timeline**

No deadlines, just learn and produce